

Council appoints summer officials

By MARION McCARDELL
University Staff Writer

Three appointees and five bylaws were presented and approved in Thursday's ASBYU Executive Council meeting.

ASBYU Pres. Randy Sloat presented Rick Ockerman as summer term Traffic Court Chief Justice; Ken Plant as Ombudsman effective Aug. 1, and Michael O'Leary as summer term Supreme Court Justice.

Chris Burdick, former attorney general, presented bylaws concerning the responsibilities of the

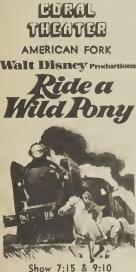
Academics vice president, the responsibilities of the Women's Office, the College Council, the Married Students Activities Council and how provisions can be set out.

Ockerman is a senior in political science from Brevier, Wash. His duties are to act as senior justice in coordinating efforts of Associate Justices appointed and act as part of the judiciary with the student defender and the attorney general, according to John Chaffin, attorney general.

Plant is a graduate student in public administration at Park Ridge, Ill. He said one of his goals is to make students more aware of the facilities available to them through the Ombudsman's office. Coombs is a senior in political science from El Cajon, Calif.

According to the bylaw passed Thursday, the Academics vice president is responsible for coordination of the various lecture series, operation of the College Council, direction of the Professor of Honor of the Month award and promotion of academic excellence.

The bylaw concerning the Women's Office stipulates that the office is responsible for educating the student body about women's issues through researching relevant issues, keeping a resource file and providing knowledgeable speakers.



Retiring BYU professors to be honored at reception

Two retiring BYU faculty members with a total of over 34 years at the university will be honored Wednesday at a reception in the Skyscraper.

Dr. Percy E. Burrup, professor of education with 24 years at the university, and Dr. Ruth Karchner Hammond, assistant professor

of special education, with over 10 years of service at BYU, are ending their careers as educators.

Dr. Burrup, member of the Educational Administration Department, received his B.S. degree in 1932, his M.S. in 1941 from Utah State University and his Ph.D. in 1951 at Northern Colorado University. He was a high school principal in道way, Idaho, before becoming superintendent in Arimo, Downey, and Marsh Valley, Idaho, before joining the BYU faculty in 1952.

Appointed chairman

In 1956 he was appointed chairman of the Educational Administration Department, a position he held for six years. He has also served as a

6-member group to play Friday night

"Bondage" will play for Friday night ASBYU Social Office-sponsored dance, according to Jody Fowles, dance chairman.

Admission is \$1. The dance will be from 9 p.m. until midnight.

"Bondage" is a six member group with a base section, Fowles said. The group is one of those the Social Office is bringing to BYU in an effort to "try and set a trend of having the best band we can find, not just a band," Fowles said.

Educational background

Dr. Hammond, member of the Department of Educational Psychology, received her B.S. degree in 1950 and her M.S. in 1955 at University of Utah. In 1970 she received a Ph.D. at Purdue in special education.

She has trained at Bett's Ranch, Clinton, Pa., Marianne Frostig School of Educational Therapy, Calif., and at Memphis State.

She has taught remedial reading in Utah, has served as a therapist at the Purdue Research Clinic, Pa., Marianne Frostig School of Educational Therapy, Calif., and at Memphis State.

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Hobby Center

Potters Wheel, \$1.35 minimum, 3 p.m.

Film Society — "The 39 Steps" and "The Scarlet Pimpernel," 7 p.m., 446 MARB, \$1.

Varsity Theater — "The Band Wagon," 7 and 9:15 p.m., 50 cents.

Take Ten Concert — "Galena Street East," Memorial Lounge ELWC, 10 a.m.

Dance — "Wasatch," ELWC Ballroom, 9 p.m., \$1.00

Varsity Theater — "The Band Wagon," 7 and 9:15 p.m., 50 cents.

Film Society — "The 39 Steps" and "The Scarlet Pimpernel," 6:30, 8 and 9:30 p.m., 446 MARB, \$1.

Bobby Bird — Percussion, Recital Hall, HFAC, 6 p.m.

KBYU-TV (11) — "Geothermal: Energy for Tomorrow?" 8 p.m.; "Great Performances: Jennie: Lady Randolph Churchill" 8:30 p.m. and "The Life of Leonardo Da Vinci," 9:30 p.m.

KBYU-FM (88.9) — "American Composers Festival" — all day.

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EXTENSION # 2595

What is Moneyline?

Moneyline is a student consumer reporting agency, similar to the Better Business Bureau.

liaison person, before it is accepted as a formal complaint handled through normal Ombudsman channels.

What does Moneyline Do?

Moneyline will report on businesses dealt with by the Ombudsman's office in the past. All complaints that are phoned to Moneyline will be first referred to the

When will it start?

The starting date is JULY 21, 1976.

Where will it be?

In room 115-C ELWC, where the current Ombudsman Money Management Center is located.



CO-SPONSORED BY THE OFFICES OF THE ASBYU PRESIDENT and THE OMBUDSMAN



National college survey

BYU rated fourth in sportsBy JOY ROSS
University Sports Editor

The BYU athletics program has been rated fourth in the nation in the national collegiate all-sports survey conducted by the Knoxville Journal.

The Cougars captured the place in universities such as Oklahoma, Alabama, Penn

State, Ohio State, Texas-El Paso, and Tennessee. UCLA was first in the rankings, followed by USC and Arizona.

Printed annually by the Associated Press and more than 100 newspapers across the country, the survey rates each school in the NCAA's leading sports.

Points are given according to official NCAA tournament results where schools can send teams to a national playoff. These sports include cross-country, wrestling, track, swimming, tennis and golf.

The final poll is used in football when there is no playoff. In basketball, after the top four teams are ranked, the remaining 17 teams are also taken from the final AP poll.

In soccer and baseball, the same method is used, with the 16 soccer teams other than the top four taken from the Intercollegiate Soccer-Football Association's coaches poll. Eighteen teams from the Collegiate Baseball Foundation were chosen in baseball after the college world series champion and runnerup are ranked.

BYU was ranked fourth in 1971 and fifth in 1972, then dropped out of the top powers for several years, according to Glen Tuckett, director of athletics.

Tuckett attributed the Cougar's success to a well-rounded program. "There aren't a lot of schools that give emphasis to spring sports or non-revenue sports," he said. "They're so football or basketball (or both) oriented that they don't have the time or money."

Baseball Coach Gary Pullins, who recently came to BYU from third-ranked ASU, said, "I could really see, while I was at ASU, how the other

The Nation's Top Ten

1976 NCAA All-Sports Rankings	Cross-Country	Football	Soccer	Basketball	Wrestling	Swimming	Track	Tennis	Golf	Baseball	TOTALS	
											84½	77
UCLA	x	16	x	18	x	18	7	19½	x	6	84½	
Southern Cal	x	4	x	x	x	20	20	19½	13½	x	77	
Arizona St.	x	19	x	x	x	x	16	x	9½	18	62½	
Brig. Young	14	x	x	x	x	x	15	11½	19	15	59½	
Texas	x	15	x	x	x	x	1½	9½	15	15	55	
Michigan	x	13	x	19	13	8	x	x	x	1	54	
Oklahoma	x	20	x	x	12	x	3½	½	17	53		
Tennessee	5	x	x	8	x	19	18	x	x	x	50	
Washington St.	19	x	x	x	x	x	17	x	x	14	50	
Alabama	x	18	x	14	x	16	x	x	x	x	48	

Twenty points are awarded for first place, 19 for second, 18 for third, etc.

SECOND TEN: Penn State 46, Indiana 41, Auburn 39, Texas El Paso 39, Oklahoma State 38, San Jose State 34½, Oregon 33½, Houston 33, Ohio State 32½, Wisconsin 32, Clemson 32.

Points given according to NCAA tournament standings determine an overall ranking for collegiate sports. BYU ranked fourth.

Schools we played foundation here as a emphasized only the revenue springboard to a national level, not just in the terms of scholarships. WAC," BYU captured its recruiting effort, coaching tenth consecutive Northern Division championship title in the WAC this year.

A well-rounded program made for a much better program, said Coach Pullins.

"Look at facilities at BYUU, Arizona, or ASU, and then the facilities at a heralded football power school. At the football oriented school, they will have something for swimming, tennis, etc."

"Actually, we're excellent in soccer," said Tuckett. "I'm sure some thought has been given over the years to making it an intercollegiate sport at BYUU," said Pullins.

Despite the baseball program not being ranked in the survey, Pullins said, "I'd like to use the solid

time I've been in as athletics director." Tuckett took over the job in July.

Not included in the survey was gymnastics, where the Cougars have been nationally-ranked most of the year. Buoyed by an extremely young team, BYUU was edged by ASUU by just over two points for the WAC title.

The Cougar's "well-rounded" program, however, vaulted them to their fourth place in the survey, with BYUU's second place national in golf, sixth place in track, seventh place in cross country, and tenth place tie in tennis.

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Joining Furniss in whose qualifying time shattered one of Mark Spitz's 1972 Olympic records, in Monday's 200 butterfly finals will be Jim Montgomery of Madison, Wis., and John Naber of Menlo Park, Calif., who qualified earlier for the final four in the 100-meter butterfly finals.

Karen Moe Thornton, at 23 the oldest member of the U.S. swimming team, led American qualifiers into Monday's finals

in the 200-meter butterfly with a time of 2:14.65, more than three seconds

slower than the best qualifying time—a 2:13.56 by East Germany's Andrea Pollack.

Mrs. Thornton's time bettered her own Olympic record set at Munich four years ago but it was lowered later in the day by Russia's Tamara Shelestova and again later by Miss Pollack. Mrs. Thornton had only the sixth-best qualifying time but she was the only American to reach the finals.

Naber, the top qualifier on Sunday for Monday's 100-meter backstroke finals, will be joined by teammates Peter Rocca of Orinda, Calif., and Bob Jackson of San Jose, Calif.

Rollie Bestor, he broke the prep records at his school set by former BYU great, Stan Curnow.

Two other divers, Tom Bugg and Gary Barker, will be returning from LDS missions.

Barker is a former diver in the Western Athletic Conference meet.

Two standout female swimmers have joined the BYU woman's team, according to Swimming Coach Tim Powers. They are Tricia Dohlgarn from Northglenn, Colo., and Annette Landers from Pleasant Hill, Calif.

Dohlgarn was a state winner in Colorado

and Landers was high-point winner at the Far Western Championships.

Earlier the Cougars signed three-time All-American diver Steve Sherman, Walnut Creek, Calif., as well as All-Americans Steve Bird, Rancho Palos Verdes, Calif.; Brian James, San Jose, Calif.; John Jackson, Hinsdale, Ill.; and Andy Seibt, Hinsdale, Ill.

WAC telecasts listed

BYU's wrestling, swimming and diving coaches have been busy signing athletes for the 1976-77 school year.

The latest mat recruits are state champions Verlan Thompson from Tulsa, Okla., Tim Hoffer from Troutdale, Ore., and Jim Rennert from Salt Lake City.

Thompson was second in the state as a sophomore and then won two state titles at 136 pounds. Hoffer was the Utah 3-A champ at 155 and Rennert was the Utah 4-A winner at 167.

Previously, wrestling coach Fred Davis signed Dave Gillespie, a 320-pounder from Bountiful; Mat Baka, a three-time state champion (132) from Parma, Idaho; and Dave Hamad, a state champion (155) from Coggin, Iowa.

Jeff Martinez, an All-American diver from Commerce City, Colo., is a strong addition to the Cougar team, according to diving coach

Stan Bates announced Monday.

The games will be aired on Saturdays by the TVS sports network over facilities of the National Broadcasting Co., Bates said.

The series begins Jan. 15 with the Wildcats playing at Texas-El Paso.

Here is the rest of the schedule: Jan. 22, Utah at Arizona State; Jan. 29, UTEP at Utah; Feb. 5, Wyoming at New Mexico; Feb. 12, Brigham Young at Colorado State; Feb. 19, Arizona State at BYUU; Feb. 26, Wyoming at Arizona; March 5, to be selected from Arizona at ASU, Utah at BYUU, New Mexico at CSU and UTEP at Wyoming.

Cap, gown ordering extended

The deadline for ordering caps and gowns for August commencement has been extended to Friday, according to Mrs. Virginia Riggs, administrative assistant for the Alumni Association.

August graduates should have received graduation information in the last week. Students who have not received an information packet should contact the Alumni House immediately, Mrs. Riggs said. After the Friday deadline, a late fee will be charged for cap and gown ordering.

Last Friday was the reservations deadline for the graduation banquet is August 5. Students may obtain forms at the Alumni House before August 5 from 1 to 4:30 p.m., or they may make reservations in person at the Alumni House from Aug. 4 to Aug. 5.

Graduation announcements are available at the service desk in the Bookstore.

Faculty members who wish to order caps and gowns should contact their deans and directors for information. The same Friday deadline applies to all faculty members as well as students.

'Mormon' crickets bug Idaho farmers

BOISE, Idaho—Mormon crickets and Mexican bean beetles represent the biggest problems of Robert C. Saunders, Idaho state entomologist.

There is a large infestation of Mormon crickets in Elmore County and also in Washington County above Cambridge.

Idaho farm experts also have been battling the Mexican bean beetle.

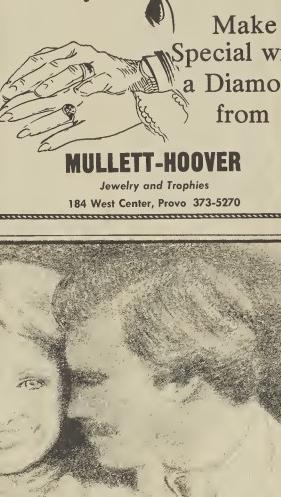
On another front, Saunders said this is a good time to spray for earwigs, since a new generation is just coming out. He suggests Baygon or Malathion.

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GALLERY 28

Read Classifieds and Save



Executive aid sets her goals

By MARION McCARDELL
University Staff Writer

going to achieve effective communication with the student body and within ASBYU offices is one of Executive Secretary Patty Romney's goals for her term of office. This year we are going to make a big effort to reach the students," Miss Romney said. "We are trying as a council to ourselves to the students as often as possible." Last year the effort the Executive Council produced was a summer term orientation for incoming students, Romney said.

Usually the administration handles orientation, but this ASBYU is also going to do fall orientation.

Council will give the welcoming speech and the rest of meetings will be handled by individual offices, she said. "We will have twice as many to plan the details.

"We are getting a better working relationship with each other," Patty said. "Each office can count on his or her for help and suggestions."

Romney attributes some of their success to the organizational behavior class they took together. "When the was over we realized that it was up to us to keep and keep things open."

"It is time to apply the organizational principles we

to make things run smoothly," Miss Romney said.

If someone gets an unclear memo he finds out what it instead of getting mad."

Romney said she served as a sounding board when the were first getting organized. "A lot of the vice

presidents were rather new and the first month was hectic

and there was a lot of responsibility."

Leadership conference in May helped clarify things and

many problems, she said.

Job of Executive Secretary is basically to correlate all

social and executive communications between

members of the Executive Council.

Y to keep everyone informed on meeting times and

to be sure anyone who is on the agenda knows that he

Romney would like to see more students involved in government offices. "There are never too many helping. We need a news letter historian and general

"she said.

too bad so many students think we are a giant,

running organization already and don't need their

Miss Romney is a senior in sociology from Newport Beach.

She said the one drawback to being appointed

Executive Secretary was not being able to go back to

for the summer.

Office of Executive Secretary is a student-body and the secretary receives a scholarship and is a

member of the Executive Council.

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Baby Arrives:

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Information or

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6611.

Schools request crime fight money

WASHINGTON (AP)—The nation's public schools, plagued by crime and violence in staggering proportions, soon will ask Congress for \$300 million to escalate what has been a long battle, security officials said last week.

"We're talking about violence of the type never before experienced by schools and property losses in public schools of more than \$600 million in 1975 alone," said Lucius Burton, security chief for the Alexandria, Va., school system. "The federal government has a definite role here."

More than 300 security experts and school superintendents from 30 states are meeting in suburban Alexandria this week to discuss, in a conference sponsored by the National Association of School Security Directors, new ways of combatting school crime.

"But more money is seen as the ultimate weapon."

"Many of the school systems hit by student crime, arson, vandalism and burglary can't afford to handle the problem," association President Joseph Grealy of Fort Lauderdale, Fla., said in

an interview. "We need more money for training and hardware."

After hearing testimony by students

and educators last summer of gangs

shooting up classrooms, teachers

assessments and extortions carried out by

fourth-grade "Cougars," the Justice Department's Law Enforcement

Assistance Administration to help wipe out such crimes.

The LEAA, participating in this

week's sessions, has pledged a \$12

million program to eliminate such

violence.

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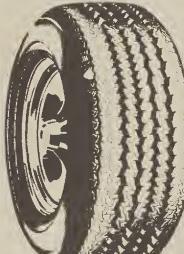
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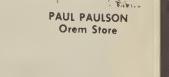
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Ford economic 'surge'

depends on viewpoint

By JOHN CUNNIF
AP Business Analyst

NEW YORK (AP) — The Ford administration's upward revision of its own economic forecast demonstrates not only the power the incumbent has in an election race, but how events can be colored by point of view.

It is doubtful at best that the seven million jobless Americans will agree that the economy is undergoing a "strong surge."

It is true that the economy is expanding, and that the President in all fairness can claim much of the credit, but he and his predecessor must also

assume some of the blame for the preceding devastating shortage.

We are moving ahead or falling behind is an important consideration, but movement and direction are only part of the story; equally important is relative position, and a lot of people don't think it's much better now than it was in 1971.

There is no doubt that consumers and business are far better off than they were a year ago, but whether that constitutes a "restoration of confidence," as Alan Greenspan said, is debatable.

Retail sales did jump in June by 2.7 per cent, according to the government, but did you notice

that the jump was made possible by simultaneous 2.1 per cent, downward revision in the May reading?

In other words, as much a surge of statistic of consumer sentiment.

A popular consumer confidence survey to release later this month indicates consumers are more optimistic "moderately" in June. The mood, it says, is "wait-and-see." "Moderate," in fact, is the description that economists apply to the recovery. There are relatively few of them who believe that immediate future of the economy isn't continued moderate improvement.

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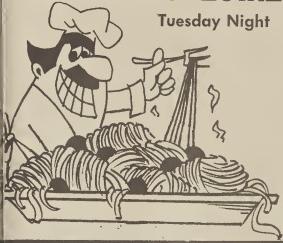
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Y artist wins design award

The director of Graphic Communications at BYU Press has been given the prestigious Gold Award for the symbolic of the best designed book in the world published during the past year, for his work on "The Brescia Dante."

At the 55th annual meeting of "The One Show," held in New York City, McRay Magleby received the Gold Award to become the first Utah artist ever to be so honored.

The award was presented for the design of the book "The Brescia Dante," which is a publication of the Friends of the Brigham Young University Library.

Each of the 250 copies of this limited edition book contains an actual leaf from Dante's "La Divina Commedia," printed by

Boninus de Boninis in 1487 at Brescia, Italy, Magleby said.

In addition, the Friend's publication contains two essays: "Dante Alighieri, Universal Poet" by Philip J. Spartano, assistant professor of Italian at BYU, and "Boninus de Boninis in the History of Printing" by Chad J. Blake, associate professor of library science at BYU.

The idea of preparing "The Brescia Dante" as a celebration of BYU's Centennial by the Friends of the BYU Library was conceived by A. Dean Larsen, assistant director of collection development of the library.

He learned of an opportunity to purchase a 257-page fragment of the 1487 edition of "La Divina Commedia" and suggested that a book bearing an incunabula (pre-1500 publication) leaf would be a choice and appropriate memento. With the assistance of Dr. Peter Crawley, Larsen made arrangements supervised every phase of publication.

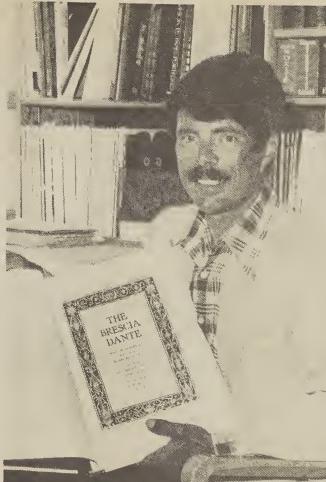
In cooperation with Kenny Summers and Brad Sharp, artists in the Graphic Communications Department at BYU Press, Magleby organized the original borders from the original 1487 publication with Backerville type set in hot metal.

Judges for "The One Show" considered some 10,000 art, copy and design products representing the best work in communications from all over the world. Only 43 of the entries received a Gold Award for their particular field.

The actual award, a gold-plated, pencil-shaped piece weighing "about five pounds," came as a surprise to Magleby.

"I knew nothing of the award until it arrived at my office," he said. "There was a voluntary note inside," he said.

Magleby explained the award as "the academy award of this field," referring to the book design area.



McRay Magleby, shows some of his work on "The Brescia Dante" for which he received the Gold Award.

Ford chooses woman for post

WASHINGTON (AP)—President Ford announced Monday he will nominate Juanita Ashcraft as an assistant secretary of the Air Force, the highest post for a woman civilian in the Defense Department in more than 20 years.

Mrs. Ashcraft, 55, a California businesswoman, was president of the California State Personnel Board from 1971 to 1973. She will have responsibilities in manpower and reserve affairs if confirmed by the Senate for the top Air Force position.

The highest-ranking woman civilian ever in the Pentagon was Anna Rosenberg, who was named assistant secretary of defense by President Harry S. Truman. The Army, Navy and Air Force have had star-ranked officers—admirals and generals—on Pentagon duty for years.

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Payson presents

historical comedy

The historical comedy "Spirit of '76" will be presented at the Payson High School auditorium July 19 through 24 starting at 7:30 p.m.

Tickets are available at Clark's downtown, Sherman Clark's in the University Mall and Forsey's in Payson. Admission is \$2 for adults and \$1 for teenagers. Children under 12 will be admitted free.

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Make it for 10.29 with McCall's #4819



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Bright & breezy, easy-care 100% cotton & blends in sunny summer prints for fun tops and shirts. Full bolt, 45" widths.

Values to 2.00 **169**
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Infants learn to swim

Ooooh, the water's cold but nice on a hot day. Four-and-a-half month old Brian Daw, Jr. is learning to swim the Desert Towers pool in a course sponsored by BYU 37th branch. Brian's father is Brian Daw, Sr., a music major working on his master's degree, from Jerome, Idaho.

Universe photo by Robert Taylor

Y film producer discusses past, future

The making of "Man's Search for Happiness" and his career with Walt Disney were discussed by Wetzel "Judge" Whitaker in an interview with Universe Staff writer Scott Atkinson.

Judge Whitaker has been the head of the BYU Motion Picture Studio since its beginning and previously worked with Walt Disney Productions as a character animator. Almost all well-known church films have been produced under his direction. He is retired and lives in Provo.

Here is his story as told to a Universe interviewer:

Universe: How did you start working for Walt Disney?

Judge Whitaker: I studied art at the Chicago Art Institute with the intention of becoming an artist. I always had a flair for cartooning. Then I heard of a job opening down in St. Louis.

My job there on the newspaper was to do myriad of different kinds of artwork, spot cartoons and lettering, and some political cartoons.

And then the Depression hit real hard, back in 1932—and this old newspaper which was 65 years old folded, so our whole staff was out on the streets. I took my wife and two sons back to Chicago where I did some freelancing and managed to eke out a living. I rented a little space on Michigan Avenue with three other artists.

About this time there were magazine articles about this young man out on the West Coast who was beginning to make history—Walt Disney. He had put sound with cartoons. Talkies had just come in. Walt Disney was smart enough to adapt sound to cartoon and was the first one to do it. He created quite a sensation. I thought, "There's the man I'd like to work for."

So I gathered up my samples and sent them back to him with a letter telling him that I was available. And I got a letter back from his secretary she said, "Mr. Disney wanted me to tell you that there are no openings now. But should you ever be back on the West Coast, look us up."

That's all it took. I took my wife and bundled my baby up and headed west. And I got a job.

Universe: What short

cartoons and features did you work on?

Judge Whitaker: There were something like 50 to 75 short subjects that I worked on. Donald Duck, etc.—and six or eight features. Among them were "Cinderella," "Make Mine Music," which featured the South American countries; and the last one I worked on was "Peter Pan."

"On the short subjects I worked mostly on Donald Duck—that was my specialty. On 'Peter Pan' I worked mostly on the Lost Boys. On 'Cinderella' I did the stepsisters. On 'Alice in Wonderland' I did the Marching Cards sequence."

This always amused me because I didn't know what card I was under and I don't know if I'll ever get a deck of cards and practice shuffling and figure out how they would march and how they would shuffle. I also did the flowers and the caterpillar.

Universe: When did you leave Disney and come up here to work at the BYU Motion Picture Studio?

Judge Whitaker: My brother and I were up here on a vacation and we just stayed up at the old Snyder Hot Pots in Midway. We found out that it was for sale, so my brother and I decided to buy it.

So when I got back to the studio after I finished my vacation, I went to see Walt and said, "Walt, I'd like a year's leave of absence."

He said, "A year? What do you want a year for?"

I told him about this resort, all the features that it had, and with green meadows and valleys and his eyes just glistened. And he said, "All my life I've wanted to do something like that! And here I am stuck with this!" His multi-million dollar project. He said, "Go ahead and take a year. When you're back your job will still be here."

So while I was up here working—we changed the name from the Snyder Hot Pots to the Homestead. Pres. Wilkinson approved it and asked me if they'd been discussing the possibility of a motion picture department on campus—but I'd be interested. I said I would.

So before my year's leave was up I wrote Walt a letter and told him that I was returning. I suppose that I have stayed there because I have made a lot more money, but I wouldn't have had as much satisfaction as here.

Universe: Many critics blast anything the Disney team puts out. How do you view the artistic value of Disney work?

Judge Whitaker: Some of those people are very fine artists. The kind of work they do is so far ahead of any cartoon company. There's no comparison. In the past 15 years or so others have been doing "cheater" animation,

where you hold the head and just animate the mouth and let the body churn around. But the Disney animation is really fine art.

Universe: How was the BYU Motion Picture Studio set up?

Judge Whitaker: I came to work in 1932, '33, when I first started Pres. Wilkinson said, "How soon will you have your first motion picture out?" There was no equipment, no studio, no personnel. I was it. I said, "Pres. Wilkinson, we'll be lucky if we can get film out this year." He said, "Well, I'm glad to hear you say that. If you'd have told me anything different than that, I'd have wondered about you."

They built us a small,

makeshift studio just to see whether we were going to work out or not. We called it the "little green barn" and it was right where the Wilkinson Center is now.

We were there for several years and made a lot of films there under terrible circumstances. Every time somebody walked past the studio on the gravel the noises would pick up on our microphones. The walls were so poorly designed that they couldn't keep the sound out.

We had a bell that said "Queso on red light, we're filming!" Kids would drive there, honk their horns and dig out, just to cause trouble.

We often shot at night—when our cast was available—and we'd have intermissions and we'd have to dash up to the basketball games. After the games, if we had a victory, the bell would start ringing.

We were told to look around and find a good spot for a studio. We finally found a spot down by the river bottom that was for sale and the University bought it for us.

Universe: What was the first film that BYU produced?

Judge Whitaker: The first film we produced was called "Come Back, My Son" which was called the Senior Aaronic program at that time.

We had to have a man that was a renegade. The guy had to smoke. We couldn't find any good Mormon who wanted to do it so my brother did it. He was a



BYU film producer Judge Whitaker reminisces about his days as a Disney artist.

Pres. Oaks elected to law association

Pres. Dallin H. Oaks has been elected a member of The National Law Institute, an organization devoted to the improvement of law and legal institutions.

The prestigious organization, consisting of 1,650 members selected from the nation's foremost judges, lawyers and law professors, meets annually in Washington, D.C. to recommend improvements in existing laws.

Utah follows BYU, to fight amendment

The Utah State Board of Education has decided to follow BYU's lead in challenging Title IX of the Federal Education Amendments of 1972.

The board will use as grounds for its challenge a letter written by the Office of Civil Rights to the Provo School District.

Dr. Walter Talbot, state superintendent of public instruction, was asked by the board in June to find a case with which to challenge Title IX, which is an effort to eliminate sex discrimination in schools.

Referring to a section of the letter which instructs Provo district to "remedy the language in written policies pertaining to boys' and girls' clothing to eliminate apparent differences in rules and regulations," Talbot said the control of students' dress and behavior should be the province of local school district, not the federal government.

"Such a regulation deprives elected boards of education the power to represent the will of their constituency and denies the right of the body of the citizens to determine standards for student conduct under which their schools are operated," said Talbot.

Talbot said Title IX seems sensible on the surface in which it prohibits sex discrimination in schools receiving federal funds. However, a "maze of regulations, administrative interpretations," he said, threaten to turn "sensible legislation into a nightmare of irrelevant governmental intervention."

Provo School District Superintendent Sherman Wing said he had no objections to use of the district as a test case.

"We're going to try and live with the guidelines and tinker with them until we find what we were able to live without," Wing said. "Apparently the state board is more farsighted than we are."

Wing said he has not been informed by the board as to why Provo district was chosen as a test case instead of Weber Locust districts, which were also evaluated.

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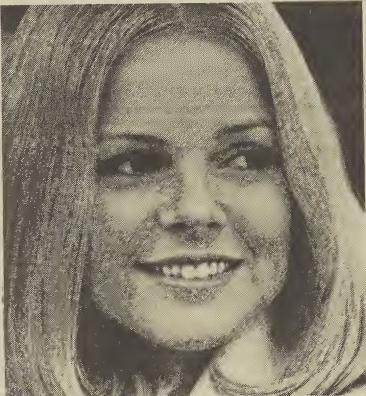
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